

SNYO ALUMNI PARTICIPATION - PROKOFIEV: ROMEO & JULIET

DOUBLE BASS

Excerpt 1 of 2 from Suite No. 1, VII. The Death of Tybalt
(in the recording, you may skip the 10 bars of rest before/after before Fig. 65)

63 Precipitato *f brusco* *ff* col legno

64 arco *mf*

65 6 4 col legno arco *ff* *mf*

66 *ff* *f* *f* *f*

Excerpt 2 of 2 (Upper Divisi) from Suite No. 2, VII. Romeo at Juliet's Grave

62 *div.* *p* *f* *mf* *unis.* *b*

63 *non div* *p* *f*

64 *pizz.* *mp*