

SNYO ALUMNI PARTICIPATION - PROKOFIEV: ROMEO & JULIET PERCUSSION

Please record the listed excerpts on Snare Drum (Excerpt 1 & 2), Triangle (Excerpt 3) and Tambourine (Excerpt 4).

Excerpt 1 of 4 from Suite No. 1, V. Masks
Snare Drum

5. Маски

Tamburo militare

47 Andante marziale

pp

un poco cresc.

mp

p

mf

cresc.

mf

48

p

mp

cresc.

mf

mp

p

dim.

49

pp

p

3

4

Excerpt 2 of 4 from Suite No. 1, VII. The Death of Tybalt
Snare Drum

82 *a tempo*
Solo (ad libitum a 2)

fff

Poco meno mosso

ff

Excerpt 3 of 4 from Suite No. 1, V. Masks
(in the recording, you may skip from Fig. 49 to Fig. 50)
Triangle

5. Маски

47 *Andante marciale*

pp *un poco cresc.*

p *mp* *p* *mp*

mf *mp* *p* *pp*

mp *p* *pp* *rit.*

Excerpt 4 of 4 from Suite No. 1, V. Masks
Tambourine

5. Маски

47 Andante marciale
T-no

pp *un poco cresc.*
mf *p*
cresc. *mf* *p* *mp* *cresc.*
mf *mp* *p dim.* *pp* *p*
mp *cresc.*
mf *mp* *p dim.* *pp* *rit.*

48 **49** **50**

6 1 2