

For applicants auditioning on the cello,  
you will be expected to play 1 piece of your choice and the excerpts listed below:

**Mendelssohn:** Symphony No. 4 in A major, Op. 90, I. *Allegro vivace*  
Bar 25 to Bar 51  
Bar 73 to Bar 86

**AND**

**Elgar:** *Enigma Variations*, Op. 36, XII. "B.G.N." *Andante*  
2 bars after Figure 52 to Figure 54

Note:

Orchestral Excerpts

- All excerpts are applicable to all applicants auditioning on the cello.
- Please refer to the subsequent pages of this document for the sheet music of the required excerpts.

Choice Piece

- It is recommended to not choose a piece used for graded music examinations. It is preferable to choose an etude, study, or concerto that will be able to showcase your skills and musicianship.

Mendelssohn: Symphony No. 4 in A major, Op. 90, I. Allegro vivace  
Bar 25 to Bar 51

22 *arco* *p* *arco* *p*

31

41 *p* *cresc.*

47 *mf* *f* *ff*

Bar 73 to Bar 86

73 *ff* *>* *>* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Elgar: *Enigma Variations*, Op. 36, XII. "B.G.N." Andante  
2 bars after Figure 52 to Figure 54

**52** *Andante. ad lib.*  
SOLO.  
*p* *molta espress.*  
TUTTI.  
*pp*  
*largamente espress.*  
*cresc. f* *dim.*

**53**  
*cresc.* *f* *mf* *dim.* *p cantabile*

**54**  
*pp* *cresc.*